

Britton, Charles P.

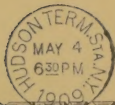
1909-1910

May 4<sup>th</sup> 1909

Dear Sir,

Please change my  
address from 25 Broad St  
to 111 Broadway (Trinity Building)  
N.Y. City

Yours truly,  
Chas. P. Britton



POSTAL CARD



THE SPACE BELOW IS FOR THE ADDRESS ONLY.

The American Numismatic Society  
156<sup>th</sup> St West of Broadway  
N.Y. City

CHARLES P. BRITTON,  
MEMBER N. Y. STOCK EXCHANGE.  
FRANCIS SKIDDY MARDEN,  
HENRY B. BRITTON.

# Britton, Marden & Co.,

MEMBERS NEW YORK STOCK EXCHANGE

111 Broadway,

BOSTON OFFICE  
28 STATE STREET

CHARLES L. BURRILL,  
MANAGER

TELEPHONE 360 RECTOR.

New York, March 14<sup>th</sup> 1900

Dear Sir

I noticed in the New York Tribune of last Saturday the account of the sale on Friday the 11<sup>th</sup> inst. at the Sales room of Thomas & Elder of the Confederate half dollar of 1861 for \$3750. I said to be the only one of four known to be in existence. I have had one in my collection for the past twenty five years and am confident it is one of the four originals.

Being a member of your Society I would very much like to show it by appointment to some member who could give me an expert opinion. Can you put me in the way of making such an appointment?

Very truly Yours  
Charles P. Britton

To the Secy of the Am. Numismatic Society  
N.Y. City

March 18, 1910.

Mr. Charles P. Britton,  
111 Broadway,  
New York.

Dear Sir:

Your letter of March 14th came duly to hand, I would suggest that if you could make it convenient to come up to the meeting on Monday evening you would be likely to get some pretty good opinions on your Confederate half dollar.

I am here every day, and would be glad to tell you what little I know on the subject at any time, I have seen a number of the re-strikes, and while I have not examined the known original, I think I would know a re-strike, as the fact of their being struck on U. S. half dollars of that date gives a different appearance to the two sides that would not exist if both sides were struck at the same time.

Very truly yours,

Director.